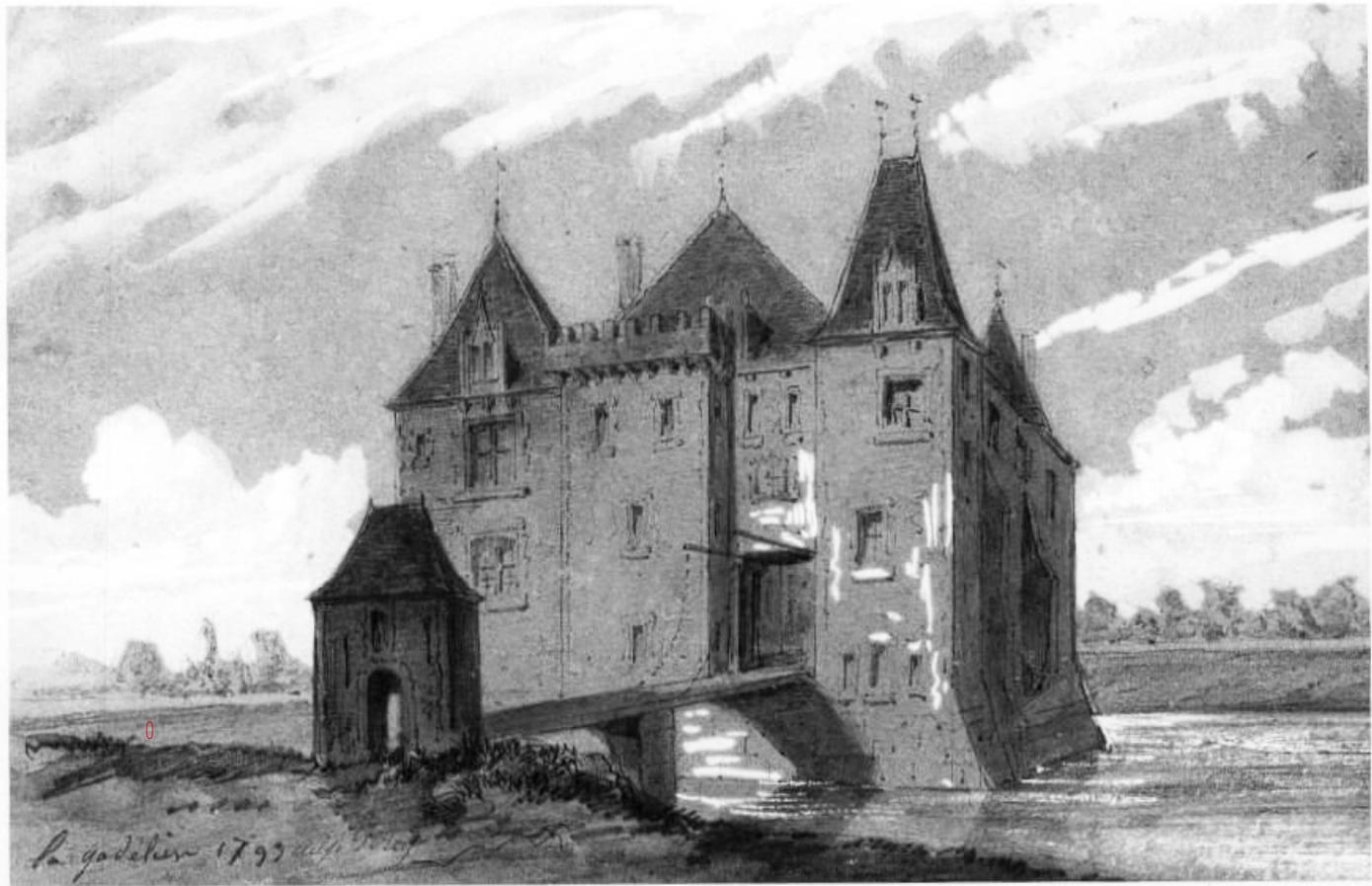


SUR...
VÖL



**25 Artists on show
at the Château de La Gadelière**

SCULPTURE PAINTING ENGRAVING PHOTOGRAPHY POTTERY GLASS

From 5 July till 29 August – Open from 14.00 to 18.00
and during the Days of Cultural Heritage



ART ET CLOCHERS

(Art and Bell Towers)

The purpose of the society "Art and Bell Towers" is to organize cultural events in the historical locations of the Dreux region, and to show the work of its artists to the general public.

As well as the cultural aspect, the society aims to make this region better known by creating events which offer an enriching experience.

Its first exhibition, "Pilgrim Art," took place in September 2019 on the initiative of Bernard Crabé, municipal councillor; painter; and joint curator of the exhibition with Joharra Escourrou. It was also formed with the help of Charles Jobert, who is responsible for the cultural heritage of the churches in the diocese of Chartres and president of "Churches in Eure-et-Loir." Ten churches took part, and a sculpture garden was also created by three sculptors: Sandrine Coignard, Benoit Coignard and Bernard Blaise. The mayors of the ten partner villages were equally active participants.

PARTNER COMMUNES

Saint-Ange-et-Torcay / Bernard CRABÉ
Fontaine-les-Ribouts / Emmanuelle BONHOMME
Saulnières / Christian ALBERT
Aunay-sous-Crécy / Jacques RIVIÈRE
Crécy-Couvé / Didier ARNOULT
Tréon / Christian BERTHELIER
Garnay / Michel MOREAU
Garancières-en-Drouais / Guy LAVIE
Boissy-en-Drouais / Michel-Etienne AUGUSTIN
Châtaincourt / Laurent AUGRAS

President: Véronique Marignier
Address : Mairie - 1 rue du relais - 28500 - CRÉCY-COUVÉ
E-mail : artetclochers@gmail.com
Site : art-et-clochers.fr
Réseaux sociaux : Twitter - Facebook



The Third Exhibition

Our first exhibition in 2019 took the form of "Pilgrim Art," an artistic presentation initiated by the society of "Art and Bell Towers", taking place in nine churches of nine villages in the Dreux region, as well as offering a "sculpture garden" in the village of Saint-Ange. The event reunited 25 sculptors and more than 80 works of art. It was a resounding success, with 1390 visitors during 10 days. The next year, in 2020, the exhibition "Sculpture at the Castle" took place at the Château de Maillebois, an event improvised during the restrictions of the first confinement. While this second edition was never likely to have the same success, it was nonetheless seen by some 500 visitors and impressed quite a few castle owners in Eure-et-Loir who, in turn, now envisage offering their properties for our future exhibits. This is how, for the summer of 2021, Madame de la Vaissière decided to open the gates of her majestic La Gadelière for us.



La Gadelière An Historical Site

**It has the air of a fortified village.
Today there is the small castle and its moat, the church, a dovecot and an attractive house in stone, the lone trace of the village housing which was replaced, over time, by farm buildings surrounding a vast courtyard.
The artists will exhibit their work in the courtyard, the gardens and in several interior spaces.**



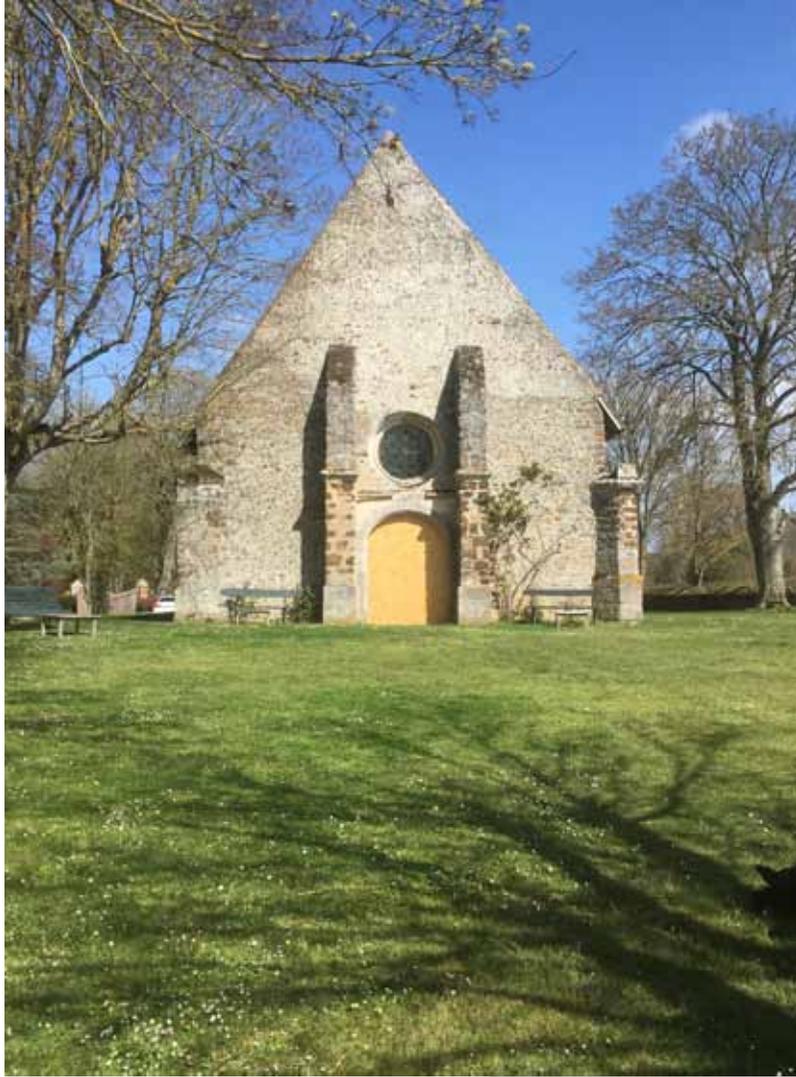
History

The original village of La Gadelière was important during the time of the Hundred Years War for its defensive role against the English, who occupied Verneuil-sur-Avre.

The ruins of a draw-bridge tower, which controlled the entrance, filled part of the ditches. The remains of that pile mark where the draw-bridge stood. Powerful apses consolidate the fortifications.

The dungeon originally held one cell. The bay windows were opened late on around 1870 to make the building more habitable.

The octagonal dovecot is unique to the region, built in timber and then covered in masonry. It has retained the integrity of its putlog holes and its 16th century door.



Making Use of Natural Spaces

On the large lawns, twenty sculptors will bring their works to stand in unison with this historic property.

History

The church, its Romanesque nave modified in the 16th century, is of particular architectural interest because of its painted and vaulted ceiling.

This old church dates from the 14th century and its windows are shaped with gothic mullion and flame forms. The finely decorated ceiling is covered in short wooden planks.

It recently received 15th century baptismal fonts to celebrate a baptism.

One can also admire the last house of the village boasting a communal oven from the 12th century.

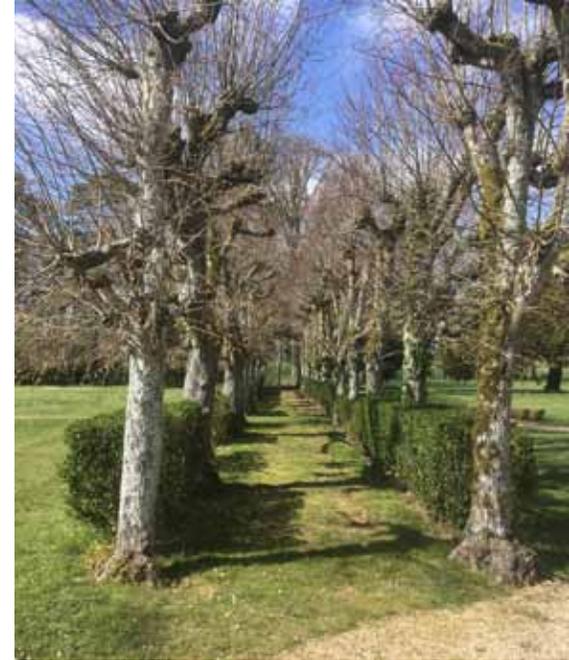
The large pool derives its water from the gutters and serves as a trough for animals.





A Pastoral Environment

In the more intimate spots such as the garden, the old orchard and the alleys lined by trees, the sculptures will echo the harmony of the nature around them



History

During the Middle Ages, the fortress had a defensive tower facing the west and a tower with stairs and lodgings to the east. The building was completed with a new defensive tower in the 16th century.





History

The ruins of the old village have provided the base for the construction of a model farm of the 19th century. Shaped around the 19th century monumental porch and forming a square enclosing an old 17th century barn, the buildings were constructed to represent a perfect farm of its era.

Inside the Buildings

The entrance to La Gadelière is through a wide covered porch which opens onto a large courtyard bordered by long agricultural buildings stretching to its left and right. Voluminous artworks will be placed on the lawn or suspended from beams. On the left wing, an enormous room located in the 19th century sheep pen will house the paintings, pottery, engravings, photographs as well as indoor sculptures.





SUR... VÖL...

LES ARTISTES

SURFACE

Marie-José MALARGÉ
Yannick DUBLINEAU
Nathalie DUMONTIER
Pascal et Maria MARÉCHAUX
Dominique BAUR

Painter
Engraver
Painter and Glassmaker
Photographers
Painter

VOLUME

Alban LANORE
Roland COIGNARD
Jean-Loup SAUVAGE
Jean-Paul MOSCOVINO
Fanny FÉRRÉ
Bernard BLAISE
Tetsuo HARADA
Thomas LARDEUR
Gérard LARDEUR
Bruno DESRAMÉ
Sandrine ARS-COIGNARD
Vincent BATBEDAT
Isabelle DOBLAS
Jean-Yves GOSTI
Philip BODET
Blandine COUSIN
Jean ZABUKOVEC
Martine ACQUAVIVA
Benoit COIGNARD

Sculptor
Sculptor
Sculptor
Sculptor
Sculptor
Sculptor
Sculptor
Sculptor
Sculptress
Sculptor
Ceramist
Sculptor
Sculptor
Plastic artist
Sculptor
Ceramist
Sculptor



Bernard BLAISE
Sculptor



Alban LANORE
Sculptor



Nathalie DUMONTIER
Painter and Glassmaker



Martine ACQUAVIVA
Ceramist

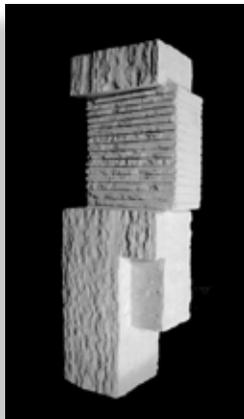




Dominique BAUR
Painter



Philip BODET
Sculptor

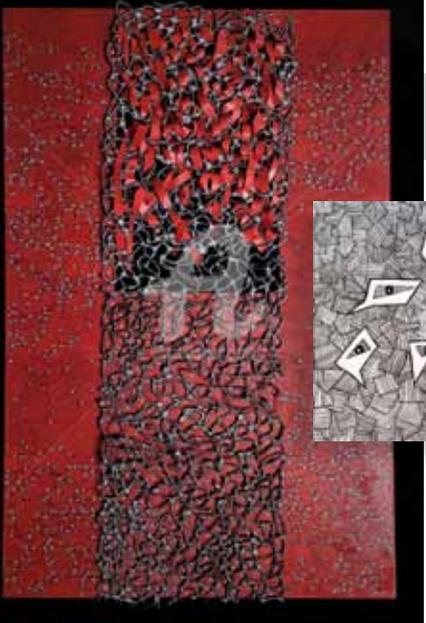


Fanny FERRÉ
Sculptor



Testuo HARADA
Sculptor





Blandine COUSIN
Plasticartiste



Sandrine ARS-COIGNARD
Sculptress



Thomas LARDEUR
Sculptor



Marie-José MALARGÉ
Painter





Jean-Loup SAUVAGE
Sculptor



Roland COIGNARD
Sculptor



Jean-Paul MOSCOVINO
Sculptor

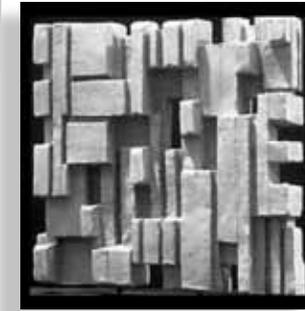


Jean-Yves GOSTI
Sculptor

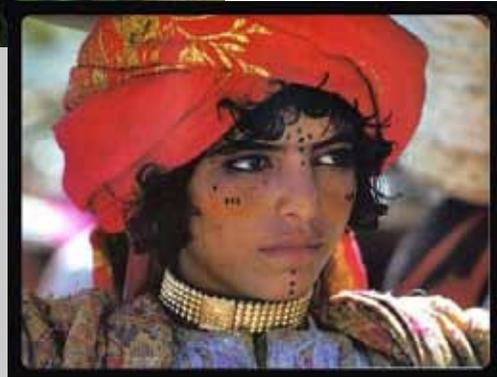




In homage to
Vincent BATBEDAT
Sculptor



Pascal et Maria MARÉCHAUX
Photographers



Bruno DESRAMÉ
Sculptor



Isabelle DOBLAS
Ceramist





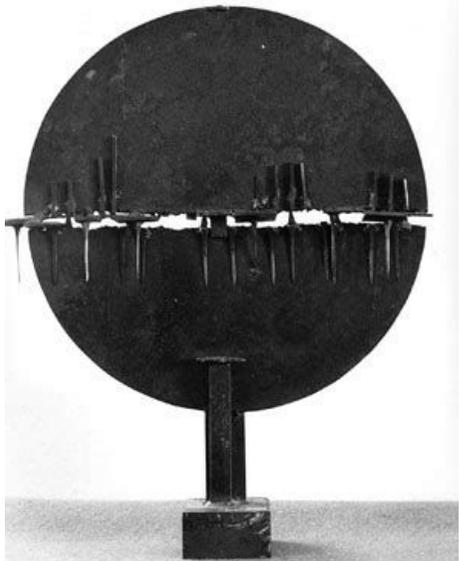
In homage to
Jean ZABUKOVEC
Sculptor



Yannick DUBLINEAU
Engraver



In homage to
G rard LARDEUR
Sculptor



Benoit COIGNARD
Sculptor



Publication of an Album A Collection in the Making

Pascal Maréchaux is a well-known photographer who, with his wife, is the author of more than a dozen successful books. Their photographs have been exhibited in institutions both in France and abroad.

Since 2019, on his own initiative, he has created a wonderful album dedicated to each exhibition. He brings the regard not of a reporter but of an artist who fuses together the works of his colleagues and the place that is hosting them.

Now a member of the team, his next and third edition will come out during the exhibition and will be available with the first two albums on site as well as in bookstores.



Album 2019 « L'art Pèlerin »

Album 2020 « Sculptures au château »



Partner Communes in 2019

Aunay-sous-Crécy
Boissy-en-Drouais
Châtaincourt
Crécy-Couvé
Fontaine-les-Ribouts
Garnay
Garancières-en-Drouais
Saint-Ange-et-Torcay
Saulnières
Tréon

Heritage Days

An invitation to wander from bell tower to bell tower

Art and Belltowers (Arts et Clochers) also represents a collection of ten villages whose dedicated mayors and generous donors made possible the success of the first event in 2019. Once more, this year, these communes will be involved during the Days of Cultural Heritage. The artists of the La Gadelière will exhibit on the sites which will be open to the public – events which will be announced in the press or on social media – so that people visiting these historical places, from Dreux to Brezolles, will be able to create a peripatetic path linking these works of art.

Curators of the exhibition
Sandrine Ars-Coignard
Bernard Blaise
Benoit Coignard

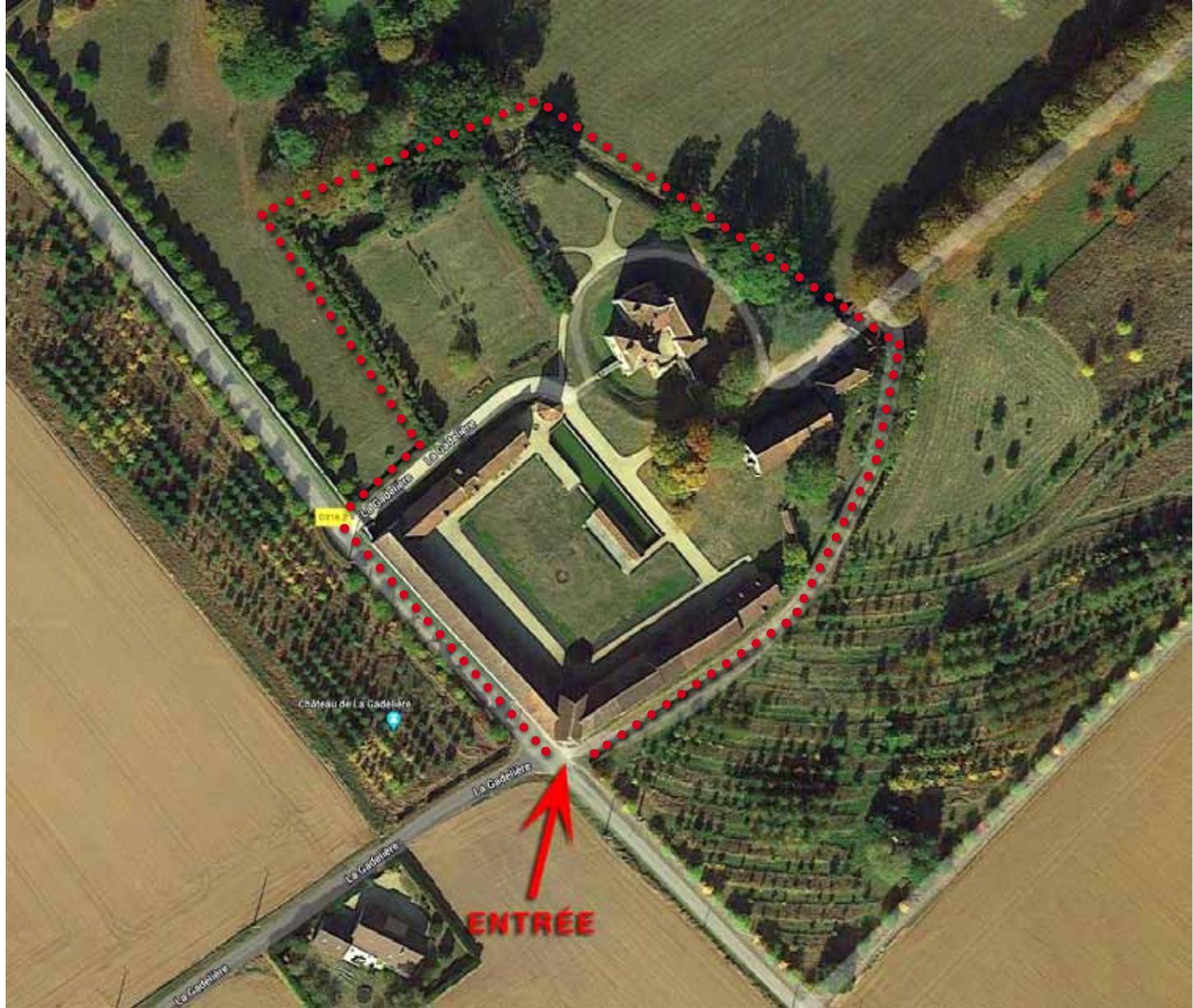


Arrival at La Gadelière

This bird's-eye view, marked with dots, shows the boundaries of the exhibition's space. Cars can be parked on the lower side of the D 3162 road.

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www.chateaudelagadeliere.com



GPSCo-ordinates
Latitude : 48.70322
Longitude : 0.98731

Conceived, edited
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English translation,
James Hill.